

# JACKSONVILLE TUBACHRISTMAS 2020 INSTRUCTIONS AND PROGRAM

The traditional TUBACHRISTMAS music, ROBERTSON,  
VAN ECK, TALLMAN, REDO and MOFFIT "POP" arrangements  
are available, on loan, to all.

Music Stands are available for rent by the UNF Band students.  
Please return downloaded and borrowed music & folder to the registration table.

---

**Conductor: Dr. Marc Dickman**

**Invocation: Rev. "Blimp" Davis**

**CONCERT PROGRAM:**

Adeste Fideles	Wilder
Up On A Housetop	Moffit
O Come, O Come Emmanuel	Wilder
The First Noel	Wilder
The Dreidel Song	Van Eck
Grandma Got Run Over By A Reindeer	Tallman

**INTERMISSION:**

The Little Drummer Boy	Robertson	featuring Bill Cain
Silent Night	Wilder	
Here We Come A-Caroling	Moffit	
Chipmunk Christmas	Redo	
Joy to the World	Wilder	
Go Tell It on the Mountain	Wilder	

**INTERMISSION:**

Do You Want to Build a Snowman	Tallman
Jingle Bell Rock Around the Clock	Van Eck
A Holly Jolly Christmas	Robertson
Hark the Herald Angels Sing	Bewley
We Wish You A Merry Christmas	Moffit
Jingle Bells *** <b>Encore</b> ***	Bewley

---

*Our thanks to Gail Robertson, Robb Van Eck, Larry Tallman and  
the Estate of Dr. Bill Moffit for permission to use their arrangements*

**Thanks for being with us!**

TUBACHRISTMAS concerts are presented by permission from the  
Harvey Phillips Foundation, Inc.

E♭ Euphonium  
E♭ Peck Horn

# Adeste Fideles

5

9

13

17

1. 2.

*ff* *mf* *f*

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

# Up On The Housetop

Euphonium - Eb

Peck Horn - Eb

A Bill Moffit  
Arrangement

The musical score is written for Euphonium and Peck Horn in Eb, arranged by Bill Moffit. It consists of seven staves of music in 4/4 time, starting with a common time signature (C) and a key signature of one flat (Bb). The score is divided into sections labeled S, A, and B. Section S (measures 1-8) begins with a dynamic marking of *f* and includes a first ending bracket. Section A (measures 9-16) features a repeat sign at the beginning and includes dynamic markings of *v* and *v* with accents. Section B (measures 17-24) includes dynamic markings of *v* and accents, and concludes with a first ending bracket. The first ending (measures 21-24) leads to the second ending (measures 25-28), which includes dynamic markings of *v* and accents.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

E♭ Euphonium  
E♭ Peck Horn

# O Come, O Come Emmanuel

19

*cantabile*

*f*

*mf*

5

9

13

*p*

17

*f*

1.

2.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

E♭ Euphonium  
E♭ Peck Horn

# THE FIRST NOEL

5

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are shown at the end of the piece, with the first ending leading to a repeat sign and the second ending concluding with a double bar line.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

E♭ Euphonium

E♭ Peck Horn

# The Dreidel Song

Arr. by Robb Van Eck

Polka

The musical score is written for Eb Euphonium and Eb Peck Horn. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Polka'. The first staff contains the initial melody with accents (>) over the first four eighth notes and a dynamic marking of *mf*. The second staff continues the melody with a series of eighth notes. The third staff is marked with a boxed 'A' and contains a sequence of eighth notes. The fourth staff is marked with a boxed 'B' and features a dynamic marking of *f*. The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff contains a sequence of eighth notes. The seventh staff continues the melody. The eighth staff is marked with a boxed 'C' and features a dynamic marking of *ff*. The score concludes with a final cadence and a dynamic marking of *ff*.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

# Grandma Got Run Over By A Reindeer

E♭ Euphonium  
E♭ Peck Horn

Arranged by Chris Sharp  
Edited by Larry Tallman

The musical score is written for Eb Euphonium and Eb Peck Horn. It consists of ten staves of music, each containing measures 1 through 54. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp), articulation (>), and phrasing slurs. Measure numbers are indicated in boxes above the staves: 4, 8, 12, 19, 26, 36, 44, 50, and 54. The music features a mix of eighth and quarter notes, with some measures containing rests.

# The Little Drummer Boy

Euphonium Eb

Peck Horn Eb

arr. by Gail A. Robertson

edited by Larry Tallman

Moderato

The musical score is written for Euphonium Eb and Peck Horn Eb. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a rest for two measures, followed by a melodic line starting on the fifth measure, marked with a box containing the number '5'. The dynamic is marked 'mp'. The music continues through measures 13, 23, 29, and 37, with each measure number boxed. At measure 29, the word 'soli' is written above the staff, and a triplet of eighth notes is marked with a bracket and the number '3'. The dynamic 'f' is placed below the triplet. The score concludes with a 'rit.' (ritardando) marking at the end of the final staff.

This music is protected by copyright-it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.



E♭ Euphonium  
E♭ Peck Horn

# Silent Night

11



This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

# Here We Come A-Caroling

Euphonium - Eb

Peck Horn - Eb

A Bill Moffit  
Arrangement

The musical score is written for Euphonium and Peck Horn in Eb. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a box containing the letter 'S'. The second staff contains a repeat sign. The third staff is marked with a box containing the letter 'A'. The fourth staff is marked with a box containing the letter 'B'. The fifth and sixth staves continue the melodic line. The seventh staff features a first ending bracket labeled '1.'. The eighth staff features a second ending bracket labeled '2.'. The ninth and tenth staves conclude the piece with a final cadence.

E♭ Euphonium  
E♭ Peck Horn

# Chipmunk Christmas

arr. by C. Redo

Allegro (in 1) 2nd time only

The musical score is written for Eb Euphonium and Eb Peck Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro (in 1)' and the instruction '2nd time only' is present. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a *mf* dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled 'C'. The fourth staff includes a first ending bracket labeled 'D' with a *mf* dynamic and a '4' indicating a four-measure rest. The fifth staff features a first ending bracket labeled 'E' with a '3' indicating a three-measure rest. The sixth staff is marked 'Solli' and contains several accents. The seventh and eighth staves continue the melodic line, with the eighth staff ending with a *mf* dynamic.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

E♭ Euphonium  
E♭ Peck Horn

# Joy To The World

14

5

9

13

17

1.2.

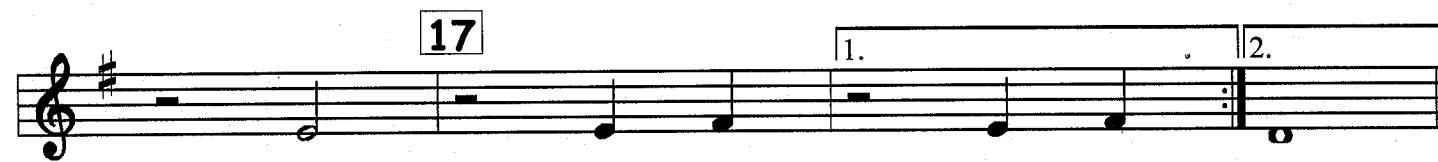
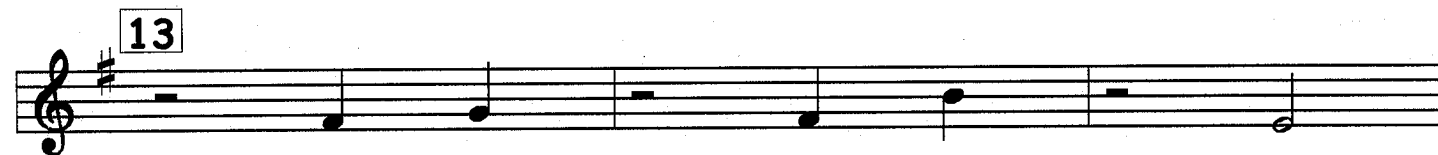
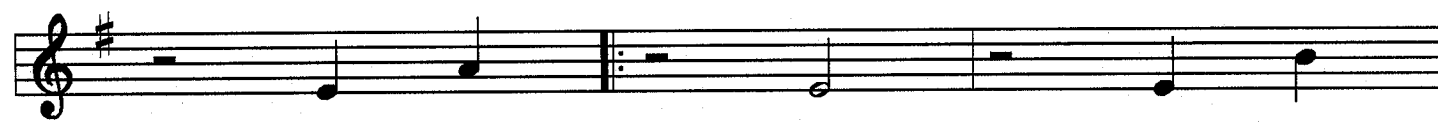
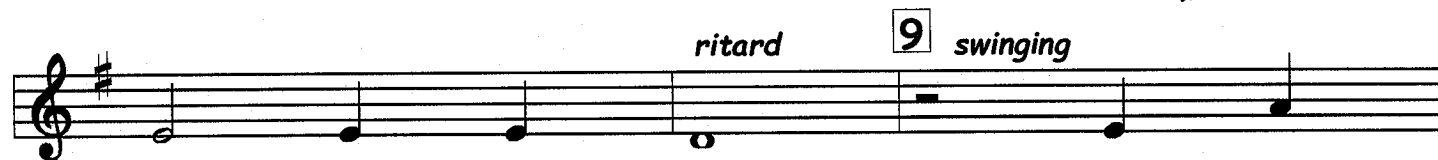
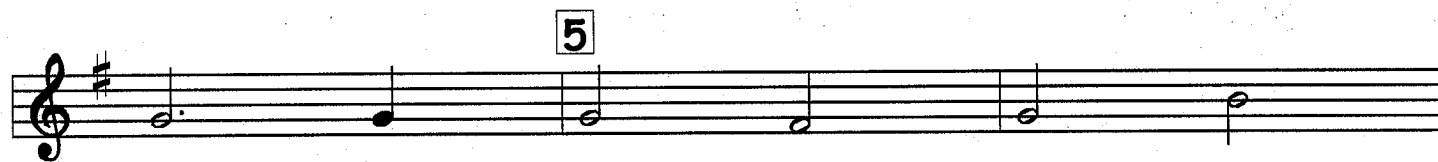
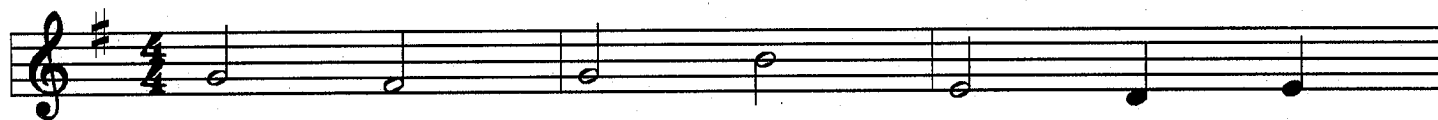
3.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

E♭ Euphonium  
E♭ Peck Horn

# Go Tell It On The Mountain

7



This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.



# Jingle Bell Rock Around the Clock

Euphonium Eb  
Peck Horn Eb

Arr. by Robb Van Eck

The musical score is written for Euphonium Eb and Peck Horn Eb. It begins with a 4-measure drum solo, indicated by a '4' above the staff. This is followed by a 2-measure rest for the instruments, with 'All play *mf*' written below. The main melody starts with a dynamic of *mf* and includes several accents (^) and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic of *mf*. Section B also starts with *mf*. Section C starts with *mf*. Section D starts with *fp* and ends with *ff*. The final line of the score begins with a dynamic of *f*. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests and slurs.

E♭ Euphonium  
E♭ Peck Horn

# A Holly Jolly Christmas

arr. by Gail A. Robertson

Moderately bright

The musical score consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderately bright".

- Staff 1: Starts with a dynamic marking of *f* (forte). Includes a fermata over the final chord.
- Staff 2: Includes a rehearsal mark **8** and a dynamic marking of *mp* (mezzo-piano).
- Staff 3: Includes a rehearsal mark **16**.
- Staff 4: Includes a rehearsal mark **24** and a dynamic marking of *p* (piano).
- Staff 5: Includes a rehearsal mark **32** and a dynamic marking of *f*.
- Staff 6: Includes a rehearsal mark **40**.
- Staff 7: Ends with a dynamic marking of *p*.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.



E♭ Euphonium  
E♭ Peck Horn

# Hark! The Herald Angels Sing

26

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *f* and contains several accents (>) over the notes. A repeat sign is present, followed by a dynamic marking of *mf*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a measure number '5' in a box. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a measure number '9' in a box. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a measure number '13' in a box. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The staff ends with a dynamic marking of *f* and three accents (>).

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a measure number '17' in a box. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The staff ends with a dynamic marking of *f* and three accents (>).

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a measure number '21' in a box. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The staff contains two first endings, labeled '1.' and '2.', separated by a repeat sign.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a measure number '21' in a box. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The staff ends with a dynamic marking of *f* and three accents (>).

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

**E♭ Euphonium**  
**E♭ Peck Horn**

# We Wish You A Merry Christmas

**A Bill Moffit  
Arrangement**

The musical score is written for Eb Euphonium and Eb Peck Horn. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The score is divided into five sections labeled S, A, B, C, D, and E. Section S starts with a forte (f) dynamic. Section A begins with a mezzo-forte (mf) dynamic. Section E concludes with a ritardando (Rit.) marking and a fortissimo (ff) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This music is protected by copyright - it must be returned to Jacksonville Tuba Christmas at the completion of the annual event.

E♭ Euphonium  
E♭ Peck Horn

# Jingle Bells

The musical score is written for Eb Euphonium and Eb Peck Horn. It consists of 14 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp), articulation (accents, trills), and measure numbers (5, 9, 13, 17, 20, 24, 28, 32, 36, 40, 44, 50, 60, 68, 72, 80, 84). The music features a mix of eighth and sixteenth notes, rests, and a trill in the final section.